



# fall 2011 schedule of CLASSES & EVENTS

ARTHAUS 508 W. WATER ST. | DECORAH, IA 52101  
ARTHAUS STUDIO, 516 W. WATER ST. | 563.382.5440  
ARTHAUS508@GMAIL.COM | ARTHAUSDECORAH.ORG

## WELCOME TO ARTHAUS

ArtHaus is Decorah's home for the arts bringing visual, performing, and literary art together and offering creative programs for all ages.



## FALL EVENTS

### FIRST FRIDAY: Maritza!

DATE: September 2  
TIME: Friday 8-10pm  
COST: \$8/\$6 students  
LOCATION: ArtHaus Studio Courtyard

Join us in the courtyard for an evening with Maritza! Decorah's own Balkan Boogie band is widely known throughout the midwest for their accomplished musicianship and a repertoire filled with evocatively beautiful melodies from Bulgaria, Romania, Macedonia, Greece and more. Maritza features Pine Wilson on accordion; Ann Streufert on violin and flute; Elizabeth Finanger on mandolin and guitar; Hannah Breckbill on acoustic bass. BYOB and take a seat, but be warned - you'll find yourself dancing before the night is over!



### BAKER LONDON PRESENTS: Dewi Sant

Date: September 16  
Time: Friday 8pm  
Cost: \$5  
Location: ArtHaus Studio Courtyard

Dewi Sant, the latest project from Minnesota songwriter Michael Morris, moves from delicate folk to raucous alt. country to concise pop to sprawling waltzes. A rotating cast of regular collaborators (which has included members from projects as diverse as Cloud Cult, Portland Cello Project, Gospel Gossip, and Romantica) define the band both on stage and in the studio. Dewi Sant's debut, May, has been called "a remarkably assured and focused collection, sounding more like the work of an artist hitting mid-career stride than a full-length debut. With the ethos of Brother Ali beating in his heart and the sweeping folk-rock songwriting of Fleet Foxes in his hands, Morris's future looks bright." (City Pages).



"Baker London Presents" was created to support and promote emerging artists and provide a venue for live music in Decorah. Founded in honor of Baker London's alter ego, Trevor Grimm, "Baker London Presents" aims to ensure his legacy will live on through this series of concerts at ArtHaus. BYOB ok.

## THANKS

Winneshiek County Development, Decorah Hotel/Motel Marketing Committee, The Depot Outlet and the many Friends of ArtHaus for supporting the ArtHaus Scholarship Fund.

To become a Friend of ArtHaus, visit [www.arthausdecorah.org](http://www.arthausdecorah.org) and click "Support"

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## FALL EVENTS (CONTINUED)

### LIVE MUSIC: Kristen Ford

DATE: September 23  
 TIME: Friday 8pm  
 COST: \$8/\$6 students  
 LOCATION: ArtHaus Studio Courtyard

Kristen Ford's ArtHaus concert last summer was incredible and we're delighted to welcome her back. Kristen will be joined by Kara Kulpa and Tony Memmel, performing acoustically on guitar, violin, mandolin, ukulele and just about anything else they can get their hands on. Along their previously separate roads, they've shared the stage with such artists as Erin Mckeown, Matthew Santos, Sonya Kitchell, Rufus Wainwright, Danny Schmidt and Kris Delmhorst. The trio delivers a charismatic and polished live set we know you'll love. BYOB ok.



### THE ALL-ORIGINAL POETRY SLAM

DATE: September 30  
 TIME: Friday 8pm  
 COST: \$5/\$3 students  
 LOCATION: Decorah Elks Lodge (402 W. Main St.)

The ArtHaus Poetry Slam has become a not-to-be-missed Decorah event, welcoming anyone to participate. So much amazing original poetry has been shared over the past three years, it became obvious that our slam doesn't need Yeats or Dickenson—we've got YOU! The All-Original Poetry Slam will start off with past winner EMILY SCALI as featured artist, followed by your poetry in the non-competitive "Original Voices," and ending with the "Slam" (a good-natured competition complete with prizes and Applause-o-Meter). Call ArtHaus to sign up to perform. Recommended for adults, ages 16 and up.



Sponsored by Dragonfly Books

### FIRST FRIDAY: Teaching Artists at Work:

#### ArtHaus Instructors Exhibition

DATE: October 7  
 TIME: Friday 7-9pm  
 COST: FREE  
 LOCATION: ArtHaus & ArtHaus Studio

Join us on the Friday of Northeast Iowa Studio Tour weekend for an exhibition of work by ArtHaus' teaching artists! When they aren't teaching at ArtHaus, our instructors are creating their own work and this group exhibition will showcase the wide variety of media in which they work: painting, printmaking, pottery, bookarts, drawing, and mixed media. Enjoy live music by singer/songwriter Ember Schrag!



### TALKSTORY DECORAH

DATE: October 28  
 TIME: Friday 8pm  
 COST: \$5/\$3 students  
 LOCATION: ArtHaus

True stories told by you! Come to listen or to tell your story in seven minutes or less, with no script or notes, inspired by the theme of the evening: "Treat or Trick." Everybody loves a good story -- come to tell yours, or just sit back and enjoy! Recommended for adults, ages 16 and up. For helpful tips on telling a story well, please visit our website: [www.arthausdecorah.org/talkstory](http://www.arthausdecorah.org/talkstory). BYOB ok.

### FIRST FRIDAY: Recent Artworks By Paul Rude

DATE: November 4  
 TIME: Friday 7-9pm  
 COST: FREE  
 LOCATION: ArtHaus Studio

The ArtHaus Studio is delighted to feature new paintings and drawings by Decorah native, Paul Rude. Since graduating from Decorah High School, Paul has continued his education as visual artist and instructor, moving out of the state for nearly a decade and now returning to Iowa. We are thrilled to welcome Rude back to town with a solo exhibition of his newest works, which explore the use of rhythm in abstraction as a method of creating and discovering ceremony and sacred place.



While you view Rude's compelling artwork enjoy wine tasting compliments of the Oneota Community Co-op.

Sponsored by Luther College Art Department

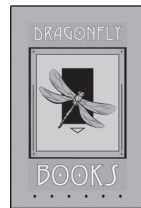
### THE ALL-ORIGINAL POETRY SLAM

DATE: November 18  
 TIME: Friday 8pm  
 COST: \$5/\$3 students  
 LOCATION: Decorah Elks Lodge (402 W. Main St.)

ArtHaus is pleased to welcome poet GABRIELLE CIVIL as this month's featured artist. Originally from Detroit, Gabrielle earned her PhD in comparative literature from NYU and is now a performance artist, poet, and associate professor of English at the College of St. Catherine in St. Paul. Gabrielle will kick off the evening performing some of her own work, and then it's YOUR turn! Perform two minutes or less of your own poetry in "Original Voices," or compete in the "Slam" (a good-natured



contest complete with prizes and Applause-o-Meter). Call ArtHaus to sign up to perform. Recommended for adults, ages 16 and up.



Sponsored by Dragonfly Books  
 (Dragonfly Books will host Gabrielle Civil for a booksigning while she's in town! Check local listings for details)

### HOLIDAY ART FAIR

DATE: December 3-4  
 TIME: Saturday 10am-5pm,  
 Sunday 11am-3pm  
 COST: FREE  
 LOCATION: ArtHaus and ArtHaus Studio



Start or finish your holiday shopping while supporting local artists! Shop for jewelry, pottery, photography, note cards, fiber work and much more. Your handmade purchases support the local economy as well as our thriving community of artists.

**REGISTRATION:** Stop by and see us Monday, Wednesday, and Friday from 10-noon. Contact us at 563.382.5440 or [arthaus508@gmail.com](mailto:arthaus508@gmail.com). Register on-line at [www.arthausdecorah.org](http://www.arthausdecorah.org). Please register at least one week before class begins.



## ADULT CLASSES & WORKSHOPS

Adult classes and workshops are open to students age 16 and above

### INTRODUCTION TO AMERICAN SIGN LANGUAGE

DATE: September 6- November 22 (12 weeks)  
 TIME: Tuesdays 6:30-8pm  
 INSTRUCTOR: Anna Crenshaw  
 COST: \$90 + \$10 materials fee  
 LOCATION: ArtHaus

Have you ever been awed by the beauty and intricacies of sign language? Have you ever wished you could communicate more effectively with a deaf colleague, friend, or family member? Discover the joy of signing in this introductory course in American Sign Language (ASL). The course will include basic sign vocabulary and practice, as well as insights and information about Deaf culture. ASL is easy to learn, fun to use, and widely respected. Join us in a fascinating exploration of language and communication in a fun, supportive environment.



### BEGINNING SPANISH

DATE: September 8 - December 1 (12 weeks)  
 TIME: Thursdays 6-7:15pm  
 INSTRUCTOR: Jim Tripp  
 COST: \$90  
 LOCATION: ArtHaus

Forget about memorizing word lists and verb conjugations! This class will quickly have you using the language to communicate with each other in a fun and light-hearted way. Simple, comprehensible Spanish, both spoken and written, becomes absorbed through repetition and practical usage. Whether you're new to the language or have forgotten what you learned in school and want a stress-free refresher, this class is for you.

### SPANISH BOOK GROUP

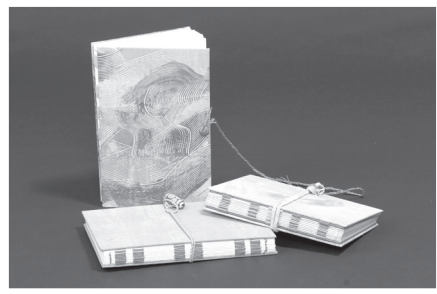
DATE: September 8 - October 13 (6 weeks); October 20 - December 1 (6 weeks) - choose either or both!  
 TIME: Thursdays 7:30-8:45pm  
 INSTRUCTOR: Jim Tripp  
 COST: \$50 + \$10 materials (\$90 + \$20 materials for both sessions)  
 LOCATION: ArtHaus

Inspired by lively and successful Spanish book groups at ArtHaus this spring and summer, Jim Tripp offers 2 new opportunities to improve your Spanish skills this fall. High beginner/low intermediate Spanish speakers will enjoy reading a short Spanish language novel, while applying their skills and vocabulary to a discussion of the book in these fun and informal classes. Sign up for either or both.

### ACCORDION BOOKMAKING

DATE: September 12-October 31 (8 weeks)  
 TIME: Mondays 6:30-8:30pm  
 INSTRUCTOR: Linda Elkins  
 COST: \$90 + \$45 materials fee  
 LOCATION: ArtHaus Studio

Join local bookmaking artist, Linda Elkins, for this unique workshop. Create your own one-of-a-kind accordion book. Accordion books can be designed to stand or hang and can be viewed in their entirety or one page at a time. This style of book is an excellent vehicle for storytelling or presenting a sequence of ideas, or a collection of images. As you explore, new ideas will surely unfold, just like the book you are creating! All skill levels are welcome.



### MOVEMENT: Patterns of Equilibrium in the Martial Arts

DATE: September 12 - October 24 (7 weeks)  
 TIME: Mondays 7-8pm  
 INSTRUCTOR: Richard Merritt  
 COST: \$65  
 LOCATION: ArtHaus

One of the many benefits of studying the martial arts comes from the practice of sensitivity drills, or energy drills. This course will focus on placement, centering, and the "play" attributes of martial arts practices, drawing from three traditions (Filipino Kali, Wing Chun Kung Fu, and Brazilian Capoeira). Patterns of Equilibrium will lead you through cooperative drills that impact how we move, interact, and share in an environment of mindfulness. The social, cultural, and historical aspects of the martial arts will also be addressed in an environment that stresses safety, kindness, learning and fun.

### COUPLES CLAY WORKSHOP

DATE: September 13, 20, 27 (3 weeks)  
 TIME: Tuesdays 6:30-8:30pm  
 INSTRUCTOR: Rachele Branum & Kyra Bellrichard  
 COST: \$90 + \$40 materials fee/couple  
 LOCATION: The Clay Studio

Whether you are a couple of friends, or a romantic couple entranced by the pottery scene from the 1990s movie "Ghost"...this workshop is for you! A fun introduction to wheel-thrown pottery, this friendly three-session class will have you working in the new outdoor clay studio as well as the indoor space. (Will pottery lessons ignite your passion for one another? Maybe...but we're sure it will ignite a love for clay!)



### THREE DANCES, FOUR NIGHTS

DATE: September 6-27 (4 classes)  
 TIME: Tuesdays 6:30-8pm  
 INSTRUCTOR: Alan Hockersmith  
 COST: \$80/couple  
 LOCATION: Elks Lodge (402 W. Main)

What's all the buzz about social dancing? Is it the flowing beauty of the waltz, the exciting twists and turns of swing, or the smooth intimacy of the two-step? You bet! People are discovering how fun dancing with a partner really is, and you can too. This class covers the basics of these essential dances in four lessons. Alan's former students consistently describe his classes as "fun" and "easy," and as a bonus the class will be held in the spacious ballroom at Decorah's Elk's Lodge. (Signing up solo? Let us know and we'll try to match you with a partner!)



### PHOTOGRAPHY WORKSHOP: GET TO KNOW

#### YOUR CAMERA

DATE: September 17, 24 and October 1 (3 weeks)  
 TIME: Saturdays 9am-noon  
 INSTRUCTOR: Julie Strom  
 COST: \$60 + \$15 materials fee  
 LOCATION: ArtHaus Studio & various locations out in the field

Your quest to become the next Ansel Adams starts with this course! Let instructor Julie Strom walk you through the basic controls on your camera and help you understand how to use them more effectively. Whether you have a Digital SLR or a point and shoot camera, you'll learn to compose and capture the image you want. Open to new or returning students who want to take their skills to the next level.

**REGISTRATION:** Stop by and see us Monday, Wednesday, and Friday from 10-noon. Contact us at 563.382.5440 or arthaus508@gmail.com. Register on-line at [www.arthausdecorah.org](http://www.arthausdecorah.org). Please register at least one week before class begins.

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ADULT CLASSES AND WORKSHOPS (CONTINUED)

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### LIFE DRAWING OPEN STUDIO

DATE: November 1-December 13 (6 weeks, no class November 22)  
TIME: Tuesdays 6:30-8:30pm  
INSTRUCTOR: Ben Moore  
COST: \$75 + \$30 materials fee for all classes in the session  
(If you cannot make all the sessions there is a \$15 drop-in fee per class but pre-registration is required.)  
LOCATION: ArtHaus Studio

This class is for students of all levels who want to sharpen their abilities to see and draw with an artist's perspective. Working from live models will allow you to improve and perfect your drawing skills of the human figure, while exploring various drawing materials including pencil, charcoal, pastel, and ink.

### EUROPEAN FOLK DANCE

DATE: November 7-December 12 (6 weeks)  
TIME: Mondays 7-9pm  
INSTRUCTOR: Pine Wilson  
COST: \$60  
LOCATION: ArtHaus

Stay warm as the weather gets colder in this popular two-hour dance session! Pine Wilson of Maritza will lead you on a tour of the traditional folk dances of Greece, Romania, Serbia, Bulgaria, Macedonia, Israel, France, and more. Beginners and returning students welcome, no partners needed!

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## ART FOR A CAUSE: ARTFUL ACTS OF KINDNESS

DATE: 2nd Sunday of the month  
TIME: 6:15-8:15pm  
INSTRUCTOR: Rachelle Branum & Alyssa Ritter  
COST: FREE!

Check the ArtHaus website for each month's project or call Alyssa at ArtHaus for more information.

This monthly workshop focuses on creative projects and the art of giving back to the community. No artistic experience is necessary to join the cause and each workshop is open to the public and to all ages. Pre-registration each month is appreciated. Previous projects include making newborn jersey knot hats out of recycled t-shirts for the Winneshiek Medical Center; fleece blankets donated to the resource center serving battered women and children; note cards for residents of area nursing homes, making fairy-chairs and houses for the PAWS animal shelter fundraiser, etc.



Special thanks to Dr. Jon Hart, Dr. John Wilmes, and Dr. Peter Blodgett of West Side Dental for graciously underwriting all our Art for a Cause supply costs.

### LADIES' (AND GENTLEMEN'S) NIGHT OUT

Ok, it isn't just for Ladies...Guys are welcome too! Come and get creative with your friends! No artistic experience necessary. Fee includes instruction, all materials, and refreshments.

### HAND-BUILD A BIRDHOUSE

DATE: September 15  
TIME: Thursday 6-9pm  
INSTRUCTOR: Rachelle Branum  
COST: \$35/person  
LOCATION: The Clay Studio

Enjoy an evening at the Clay Studio creating a fun object for your garden (or anywhere!) and, weather permitting, enjoy the new outdoor clay studio space. Whether you are a seasoned ceramicist or have been waiting for an opportunity to play with clay, join us and create whimsical and/or functional birdhouses out of earthenware!

### SILKSCREENING T-SHIRTS

DATE: October 13  
TIME: Thursday 6-9pm  
INSTRUCTOR: Lea Lovelace  
COST: \$35/person  
LOCATION: ArtHaus Studio

Design a one-of-kind t-shirt and learn the art of silkscreen in one evening! We will teach you a simple method of creating a silkscreen stencil design that can be transferred to a t-shirt (or any other article of clothing you wish). No experience necessary. Please indicate your t-shirt size and color preference when you register.



### FUROSHIKI WRAPPING CLOTHS

DATE: November 10  
TIME: Thursday 6-9pm  
INSTRUCTOR: Robin Schone Hengesteg  
COST: \$35/person  
LOCATION: ArtHaus Studio

Back by popular demand and just in time for your holiday gift giving! Join us for an evening creating reusable gift-wrapping cloths with local fiber artist Robin Schone Hengesteg. Using various resist, dyes, and discharge techniques, Robin will teach you to adorn fabric so that these Japanese style wrapping cloths are beautiful artworks in and of themselves, regardless of what's inside the wrapping.



### HANDMADE ORNAMENT WORKSHOP

DATE: December 8  
TIME: Thursday 6-9pm  
INSTRUCTOR: Rachel Sandhorst  
COST: \$35/person  
LOCATION: ArtHaus Studio

Bring your friends and join local crafter, Rachel Sandhorst, in making festive and whimsical ornaments for someone you love. Create a gift or keep it for yourself for adorning your tree. Rachel will teach you some simple felting techniques that will inspire you to make all your gift-giving easy, affordable and meaningful as you embrace a handmade holiday season!

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## YOUTH AND FAMILY CLASSES, WORKSHOPS: VISUAL ART

### FAMILY WORKSHOP: Handmade Clay Birdbath

DATE: September 24

TIME: Saturday 10-11:30am or 11:30am-1:00pm

INSTRUCTOR: Rachele Branum

COST: \$10/person + \$20/birdbath (materials)

LOCATION: The Clay Studio, 207 Washington Street

Bring the kids to play with clay! As a family create a small birdbath to beautify your garden or patio while creating a fun family memory along the way. Artist and owner of The Clay Studio, Rachele Branum, will teach you the properties of clay and how to explore texture as decoration while making an interesting and functional earthenware object. (Children must be accompanied by an adult.) Pre-registration is required.



### WINTER ART CAMP

AGE: 6-8 & 9-12

DATE: January 2-6

TIME: M-F 9:00am-3:00pm

INSTRUCTORS: Kyra Bellrichard & Alyssa Ritter

COST: \$120 + \$65 materials if registered by December 5 (includes all materials & snacks; add \$15 if registering after December 5)

LOCATION: ArtHaus Studio and the Clay Studio (207 Washington Street)

Spend your second week of winter vacation creating artworks inspired by artistic traditions around the globe as we split our day between the ArtHaus Studio and The Clay Studio. Bring a water-bottle, a packed lunch, and art room appropriate attire. We'll supply the creative art spaces, fantastic teaching artists, walking school bus between studios, and snacks. At the end of the week students will showcase their globally-inspired artwork in the ArtHaus Studio gallery! New and returning campers are invited to attend. New lessons to learn!



## ARTSTUDIO AT ARTHAUS

The focus of our ArtStudio classes is a process-oriented art experience in an open studio format. The studio is set up into multiple stations where children are invited to explore a wide range of art materials and techniques. The teachers provide instruction and serve as facilitators through the creative process, thereby supporting each child in their unique creative expression. Children learn to trust their own creative impulses and how to make their artistic visions a reality.

### CLASSES FOR MINI-MASTERS

AGES 4-5

#### CRAZY CREATURES FOR MINI-MASTERS

AGE: 4-5

DATE: September 12-November 7 (8 weeks, no class October 10)

TIME: Mondays 3:30-4:45pm

INSTRUCTOR: Alyssa Ritter

COST: \$80+\$30 materials

LOCATION: ArtHaus Studio

Explore all kinds of artist materials and methods while creating silly sculptures, miraculous masks, and much more using both fine art and recycled materials. The first 30 minutes of class will be exploring different art stations in the open studio format and the second half of the class will be a lesson-based mixed-media project.



### CLASSES FOR TINY TWOS AND TINY MASTERS

AGES 22 months-4 years

#### CLAY-PLAY FOR TINYS

AGE: 22 months-4 years (suggested age)

DATE: September 8-October 27 (8 weeks)

TIME: Thursdays 9-10am

INSTRUCTOR: Rachele Branum

COST: \$70+\$30 materials

(per child and caregiver duo)

LOCATION: The Clay Studio

Enjoy your toddler while making mudpies together! Parents and kids alike will enjoy this class as you explore the properties of clay together in an instructor-facilitated clay-play class. Find out if your child is a budding sculptor while you also have an opportunity to create something of your own at The Clay Studio.



#### KINDERCLAY

AGE: 4-5

DATE: November 14-December 19 (6 weeks)

TIME: Mondays 3:30-4:45pm

INSTRUCTOR: Alyssa Ritter

COST: \$65+\$30 materials

LOCATION: The Clay Studio

Does your child like to play in the dirt? Here is the perfect outlet for your inquisitive child! This course is designed to introduce young children to the properties of clay while allowing them to explore the handbuilding process. Prepare your child to get messy and have a great time! New and returning students are welcome. New lessons to learn!



#### ARTSTUDIO FOR TINY MASTERS

AGE: 2-3 (suggested age)

DATE: November 3-December 15 (6 weeks)

TIME: Thursdays 9-10am

INSTRUCTOR: Alyssa Ritter and Lea Lovelace

COST: \$55+\$20 materials

LOCATION: ArtHaus Studio

Are you ready to send your budding artist into the studio and let someone else guide his/her creativity and do the clean up? This art exploration class is designed for children who are ready to make the transition to attending a class independently, in addition to exploring new art materials and techniques. Painting, homemade play-dough, collage, and printmaking are a few of the materials students will choose from during their studio time.



### ARTHAUS OFFERS WALKING SCHOOL BUS

An ArtHaus instructor will lead a walking school bus from John Cline Elementary and Northeast Iowa Montessori for students ages 5-8 enrolled in after-school classes on Mondays-Thursdays. (No walking school bus on Early Dismissal Days.) Please let us know when registering if your child would like a place on the bus!

## CLASSES FOR LITTLE MASTERS

AGES: 6-8

Your child is sure to enjoy this exploration of art combining open studio time and a teacher-led lesson exploring new artists each week. We will start the class with a 45-minute open studio time where students are encouraged to explore a variety of art-making stations. The combination approach to class time encourages in-depth exploration of media and techniques and allows students to define their own personal expression while being inspired by the works of past and living artists.

### CRAZY CREATURES FOR LITTLE MASTERS

AGE: 6-8

DATE: September 6-October 27 (8 weeks)

TIME: Tuesdays OR Thursdays 3:30-5:15

INSTRUCTORS: Alyssa Ritter and

Lea Lovelace

COST: \$90+\$30 materials

LOCATION: ArtHaus Studio

Explore all kinds of artist materials and methods while creating silly sculptures, miraculous masks, and much more using both fine art and recycled materials. The first 45 minutes of class will be exploring different art stations in an open studio format and the second half of the class will be a lesson based mixed-media project.



### BEGINNING CLAY

AGE: 6-8

DATE: November 1-December 15 (6 weeks, no class Thanksgiving week)

TIME: Tuesdays OR Thursdays 3:30-5:15

INSTRUCTOR: Alyssa Ritter and Rachelle Branum

COST: \$75+\$30 materials

LOCATION: The Clay Studio

Are you tired of picking play-dough out of your carpet but think you might be raising the next Michelangelo? Let Little Masters Art Studio help you foster your budding sculptor or potter in a clay-friendly environment! Students will learn different hand-building methods used around the world and will get to try their hand(s) at a pottery wheel. The only pre-requisite is enjoying being dirty! New and returning students are welcome! New lessons to learn.



## CLASSES FOR AGES 9-12

### ART OUTSIDE THE STUDIO:

#### Photography, Pottery, and Environment

AGE: 9-12

DATE: September 8-October 27 (8 weeks)

TIME: Thursdays 3:30-5:15pm

INSTRUCTOR: Kyra Bellrichard

COST: \$90+\$30 materials

LOCATION: The Clay Studio

Create outdoors using a combination of clay, nature, and man-made objects. Explore with line, shape, scale, texture and negative space to bring energy to your art. Then capture your artworks when they are most alive with photography. Artists of the Eco-Art movement will inspire us in this multimedia class.

### PRINTMAKING STUDIO

AGE: 9-12

DATE: November 3-December 15 (6 weeks, no class Thanksgiving)

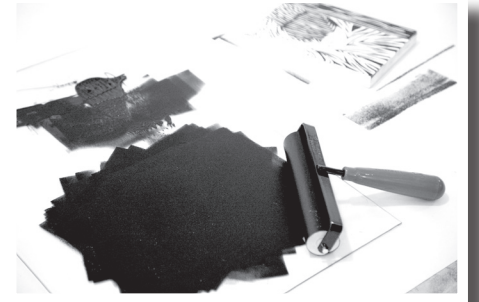
TIME: Thursdays 3:30-5:15pm

INSTRUCTOR: Lea Lovelace

COST: \$75+\$35 materials fee

LOCATION: ArtHaus Studio

Come explore the art of transfer! We will explore several kinds of printmaking methods from screenprinting to blockprinting to printing with gelatin. At the end of class you will have created original artworks, notecards, even a couple of t-shirt designs! New and returning students welcome.



### ARTHAUS OFFERS WALKING SCHOOL BUS

An ArtHaus instructor will lead a walking school bus from John Cline Elementary and Northeast Iowa Montessori for students ages 5-8 enrolled in after-school classes on Mondays-Thursday. (No walking school bus on Early Dismissal Days.) Please let us know when registering if your child would like a place on the bus!

## WORKSHOPS FOR YOUNG ADULTS

AGES 12-16

### PHOTOGRAPHY WORKSHOP

AGE: 12-16

DATE: September 13, 20 and 27

TIME: Tuesdays 5:45-8pm

INSTRUCTOR: Julie Strom

COST: \$55+\$15 materials fee

LOCATION: ArtHaus Studio & various locations out in the field

Tired of snapping photos with your finger in the frame? This course will walk you through the basic controls on your camera and help you understand how to use them more effectively. Whether you have a Digital SLR or a point and shoot camera, photographer and instructor, Julie Strom, will teach you to compose and capture the image you want. All skill levels welcome. Please bring a camera.

### SILKSCREENING T-SHIRTS

AGE: 12-16

DATE: October 20 and 27

TIME: Thursdays 6-8:30pm

INSTRUCTOR: Lea Lovelace

COST: \$40+\$25 materials fee

LOCATION: ArtHaus Studio

Design a couple of one-of-kind t-shirts and learn the art of silkscreen in two sessions! We will teach you a simple method of creating a silkscreen stencil design that can be transferred to a t-shirt and then we will experiment with a three-step process of transferring original drawings onto screens with drawing fluid, which can then be transferred to clothing or paper again and again! No experience necessary. Please indicate your t-shirt size and color preference(s) when you register.



**REGISTRATION:** Stop by and see us Monday, Wednesday, and Friday from 10-noon. Contact us at 563.382.5440 or arthaus508@gmail.com.

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## YOUTH CLASSES AND WORKSHOPS: PERFORMING ARTS

### PRE-BALLET

AGE: 5-6 (K-1st grade)  
 DATE: September 17-November 19  
 (10 weeks, Family Performance the last day of class)  
 TIME: Saturdays 9:15-10am  
 INSTRUCTOR: Stephanie Conant  
 COST: \$90  
 LOCATION: ArtHaus

Skipping, leaping, and jumping to the beat of a tambourine help young dancers develop the skills needed to study classical ballet! When it's time to move to the barre, students practice basic ballet positions, demi-plie, and more. This focused but fun and active class encourages body awareness, as well as preparing young bodies to move into a more structured study of ballet. (Black leotard, pink tights, and ballet shoes encouraged.) New curriculum - returning students welcome!



### BALLET I

AGE: 7-8 (2nd-3rd grade)  
 DATE: September 17-November 19  
 (10 weeks, Family Performance the last day of class)  
 TIME: Saturdays 10:30-11:30am  
 INSTRUCTOR: Stephanie Conant  
 COST: \$90  
 LOCATION: ArtHaus

A traditional beginning ballet class, Ballet I focuses on barre work, floor work, and practicing the five basic ballet positions, demi- and grand-plies, and more. Dancers discover the beauty of ballet, practicing their new positions and steps to a variety of musical selections ranging from classical music to fiddle tunes and children's songs. (Black leotard, pink tights, and ballet shoes encouraged). New curriculum - returning students welcome!



### PLAYHAUS PLAYERS

AGES: 6-8  
 DATE: November 2-December 14 (6 weeks, no class November 23)  
 TIME: Wednesdays 3:30-5:00pm\*  
 INSTRUCTOR: Kyra Bellrichard  
 COST: \$65+\$10 materials and after-school snacks  
 LOCATION: ArtHaus

Enter stage right and take an active role in an all-new PlayHaus Players production! Young actors will learn the process of putting on a play from start to finish. Stretch your imagination and creativity through acting, creating props and set pieces, then perform a short play for families and friends! Returning students welcome.



\*Please note: The class time will remain the same, even on Early Dismissal days from school. When school is canceled due to weather, PlayHaus Players will be canceled as well, and a make-up day announced.

## ALSO AT ARTHAUS

For additional information about these ArtHaus offerings, please contact the instructors directly.

### TAI CHI

AGE: Adults  
 DATE: Ongoing  
 TIME: Wednesdays 6-7pm  
 INSTRUCTOR: Belinda Greenwood  
 COST: \$10 per class (pay only for the classes you attend)  
 LOCATION: ArtHaus  
 QUESTIONS: Contact Belinda at eagles2@acegroup.cc

Tai Chi instructor Belinda Greenwood now offers traditional Wu Style Tai Chi Chuan every Wednesday evening at ArtHaus. Beginners and new students are welcome to learn or continue their practice of this beautiful and beneficial form. No registration required.

### KINDERMUSIK: ABC Music and Me for Families

AGE: newborn - 5 years (with caregiver)  
 DATE: Session 1: "Carnival of Music," September 12 - October 31  
 (7 weeks, no class Oct. 10)  
 Session 2: "Around the Farm," November 7 - December 12 (6 weeks)  
 TIME: Mondays 9-9:45am, OR Mondays 5:30-6:15pm  
 INSTRUCTOR: Elizabeth Finanger  
 COST: Cost includes family activity guide, home CD, and instrument.  
 Session 1 (7 classes): \$63 + \$25 home kit  
 \*Register after Sept. 1: add \$15.  
 Session 2 (6 classes): \$54 + \$25 home kit  
 \*Register after Oct. 27: add \$15.  
 Sessions 1 & 2 (13 classes): \$117 + \$45 for 2 different home kits  
 (nearly 2 free classes!) \*Register after Sept. 1: add \$15.  
 LOCATION: ArtHaus  
 REGISTRATION/QUESTIONS: contact Elizabeth at 563.419.6877 or KindermusikWithElizabeth@gmail.com

Kindermusik is a highly-acclaimed, nationally known music and movement program that nurtures the whole child. By creating a safe environment with age-appropriate activities and materials, infants and children discover their love for music as they rock, sing, dance, clap, tap, and act out stories in their own creative way. These activities target the development of self-esteem, gross and fine motor skills, language and literacy, as well as social skills. Strengthen the bond with your child as you play, learn, and make music together!

*Kindermusik*



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# ABOUT UPSTART CROW THEATREWORKS

The idea for Upstart Crow Theatreworks was hatched in the fall of 2002 after staging a production of "A Midsummer Night's Dream" with a cast of Decorah-area children. Nine years and over twenty productions later, Upstart Crow offerings still have as their foundation, a respect for the creative impulse within each of us, and an understanding that the skills practiced in theatre are the same as those useful in the life: good listening, an understanding of ourselves, compassion for others, and a healthy sense of play.

UPSTART CROW  
THEATREWORKS



Little  
Masters  
art studio

## ABOUT LITTLE MASTERS ART STUDIO

Founded in 2007, Little Masters Art Studio fosters art appreciation and offers quality hands-on art education for the busy hands and open minds of budding Little Masters. Each class session will focus on the work of a different famous artist rooted in past or contemporary art history. Each introduced artwork will inspire a new art-making technique exploring new artist materials. By keeping small class sizes Little Masters Art Studio offers a warm, welcoming environment where students can be inspired to explore their individual artistic spirit. The class curriculum is designed for specific ages and abilities of children enrolled in the course, empowering them to succeed in their creative process at all levels.

SATURDAY AUGUST 20<sup>TH</sup>

### FALL REGISTRATION DAY

TIME: 2 - 4 pm

LOCATION: ArtHaus

Join us at ArtHaus to chat with new and returning instructors, learn more about fall events and classes, and register for your favorites. Many of our programs fill up quickly - this is a great chance to ensure your spot in the classes you want!



### PLAY-WITH-YOUR-FOOD SCULPTURE CONTEST!

TIME: 2 - 4 pm

LOCATION: ArtHaus Studio

Kids and parents are invited to create one-of-a-kind edible sculptures. This free event is open to the public; however, pre-registration is required. Please call ArtHaus to reserve your spot today! Sponsored by Oneota Community Co-op.

### SCHOLARSHIPS

ArtHaus strives to be accessible to all, regardless of age, experience, or ability to pay. Thanks to generous donations made by the many Friends of ArtHaus, full and partial scholarships are, at this time, available to all youth programs upon request. Adults interested in tuition assistance are also encouraged to inquire - full and partial scholarships for adults are available in exchange for volunteer hours! Please inquire if you are interested in receiving a scholarship or would like to contribute to the scholarship fund.

### GIFT CERTIFICATES

Give a gift that will keep expressing itself! Gift Certificates to ArtHaus are available in any amount. Call or stop by to pick one up for someone you love.

### EVENT RENTAL

ArtHaus and the ArtHaus Studio make cozy settings for intimate concerts, private parties, and other arts-related gatherings. Call for rates and more information.

### PHOTO CREDITS

Parker Deen of Silvermoon Photography, Jessica Rilling, Julie Strom, and Alyssa Ritter

### BECOME A FRIEND OF ARTHAUS

ArtHaus is made possible through the sponsorship of Driftless Art Collective (formerly known as Decorah Regional Arts Council). All contributions in support of ArtHaus are tax deductible. Driftless Art Collective (D.ART Co.) is a 501(c)(3) non-profit organization. Call or visit our website if you'd like more information about becoming a Friend of ArtHaus.

### REGISTRATION/CANCELLATION POLICY

ArtHaus requires that you make partial or full payment to hold your spot at the time of registration. For visual art classes, camps or workshops the materials fee must be pre-paid as a deposit to hold your spot. If the class is cancelled due to low enrollment participants will receive a full refund for any payments made. If participants choose to withdraw from the class or workshop due to scheduling conflicts or otherwise after the class has begun, a partial refund will be given for classes the student can no longer attend. However, the materials fee will not be refunded. If tuition assistance is needed please call or email ArtHaus.

### WEATHER RELATED CANCELLATIONS

Wondering if an ArtHaus class is cancelled due to weather? Check [www.kdecradio.com](http://www.kdecradio.com) for weather related announcements.

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# INSTRUCTORS

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## **KYRA BELLRICHARD, INSTRUCTOR**

Kyra recently arrived to Decorah bringing fourteen years of experience working with youth in the fields of art, theatre and outdoor education. From the beaches of Hawaii to the green mountains of Vermont Kyra has been inspired by the variety of opportunities and the people she has met. Outside of ArtHaus, you will find Kyra creating at The Clay Studio, enjoying good company or hanging out with her nieces. Kyra is also the director of the 3rd Annual Oneota Film Festival.

## **RACHELLE REIS BRANUM, INSTRUCTOR**

Rachelle Branum has been a key ArtHaus instructor since we opened our doors and is now the owner of The Clay Studio on Washington Street. Rachelle is an artist/educator with a degree in Art Education from the University of Northern Iowa. She has experience teaching art in public schools and art centers, and as an artist-in-residence. She has also focused on museum education as a docent at the Minneapolis Institute of Art and is the former Assistant Curator of Education at the Joslyn Art Museum in Omaha, Nebraska. When Rachelle isn't teaching she is making her own work through Wise Owl Designs and Simple Joys Studios.



## **STEPHANIE CONANT, INSTRUCTOR**

Stephanie Conant is originally from Fairfax Station, Virginia and began her dance training at age 4 at the Madison Ballet Studio in Madison, WI. Since then she has been part of several studios including Studio One in Madison and Buffa's Dance Studio in Burke, Virginia, studying both ballet and tap. Stephanie is a recent graduate of Luther College and now works for the Food and Fitness Initiative, teaching health and wellness to children and adults.



## **ANNA CRENSHAW, INSTRUCTOR**

Anna has been an American Sign Language enthusiast for the past six years. While attending MacMurray College, where she earned her Deaf and Hard of Hearing Teacher Education degree, she lived and worked at the Illinois School for the Deaf to build her sign skills on a daily basis. She has completed teaching assignments at the Phoenix Day School for the Deaf and the Wisconsin School for the Deaf, and now works full time for the Decorah School District as the Deaf and Hard of Hearing Educator. She has lived in Decorah for two years.

## **LINDA ELKINS, INSTRUCTOR**

Linda Elkins has a Bachelor of Arts in Education from Eastern Michigan University and a Master of Fine Arts degree in Fiber Arts from Eastern Michigan University. When Linda isn't creating her own artwork she is the Field Placement Director for the Luther College Education Department. Over the years Linda has taught classes in book arts, weaving, 2-D design, papermaking, and mosaics.



## **JULIE STROM HENDRICKSON, INSTRUCTOR**

A 1993 graduate of Luther College, Julie has taught photography courses at Luther for over a decade. She started exploring photography at a young age learning camera skills both from her mother, an art teacher, and the local 4-H program. At age 16, Julie's father built her a darkroom in the basement of her home, further fueling her love for photography. Today, aside from teaching photography classes and workshops, Julie lives and works just outside of Decorah, photographing her surroundings and selling her work.

## **ALAN HOCKERSMITH, INSTRUCTOR**

Alan Hockersmith, named local swing dance pioneer by the Twin Cities City Pages, was a driving force behind the swing dance renaissance in the Twin Cities from 1995-1999. His classes, and Swing in general, gained local and national notice after having been featured in the Star Tribune, City Pages, Pioneer Press, Elle magazine, and Minnesota Monthly. Alan's teaching experience includes Swing, Cajun, Country Western, Salsa, Waltz, and Polka. His teaching style emphasizes the fun that any form of dance brings to our lives--his many students at ArtHaus over the past three years would agree.



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## INSTRUCTORS, cont'd.



### LEA DONHOWE LOVELACE

#### DIRECTOR OF LITTLE MASTERS ART STUDIO, CO-DIRECTOR OF ARTHAUS

A Decorah native and a Luther College graduate, Lea has worked in the field of Art Education for over a decade. She has worn various hats including that of a teaching artist working with diverse populations of varied ages; a program director for a not-for-profit community art school; the manager of teacher programs at the Museum of Contemporary Art in Chicago; and an independent contractor/consultant, connecting diverse audience members to museum exhibitions. Lea has her Master of Arts in Art Education from the School of the Art Institute of Chicago. In 2007 she moved back to Decorah with her family, a mere two-block commute away from ArtHaus, which she co-founded with Kristen Underwood in 2008.

### BEN MOORE, INSTRUCTOR

Ben attended Luther College majoring in Art and receiving his Bachelor of Arts degree in 2002. Studying painting and drawing, with a secondary focus in printmaking, at the University of Iowa, Ben completing his Masters of Arts degree in 2005 and his Masters of Fine Arts in 2006. He also studied printmaking and drawing at the Scuola Internazionale de Grafica in Venice, Italy. After teaching as faculty at the University of Iowa and Kirkwood Community College, Ben finds himself full-circle as an Assistant Professor of Art at Luther College teaching painting, drawing, and new media. His work has been exhibited at Arizona State University, Grain Belt Artist Collective in Minneapolis, the Foxtax Gallery Minneapolis, and various other institutions throughout the US.



### RICHARD MERRITT, INSTRUCTOR

Richard is Associate Professor of Art at Luther College where he teaches courses in drawing, graphic design, new media, and video art, among others. For the ArtHaus course, "Patterns of Equilibrium in the Martial Arts," Richard will be relying on over 30 years of study and research in the martial arts. His movement practice includes lengthy study of Tae Kwon Do, Judo, Capoeira, Jeet Kune Do, and Brazilian Jiu Jitsu. His physical practice in the martial arts is balanced with academic /field research and publication. He is among a small number of pioneers in the historical research of Afro-Atlantic martial arts and games, and their influence on colonial resistance.



### ALYSSA RITTER, INSTRUCTOR

Alyssa Ritter is a 2011 graduate of Luther College studying Art and Social Work with a great passion for youth. She loves integrating creative projects into her daily life and work, including photography and making artwork out of recycled and upcycled materials. For several years she served as the art director at summer camp for children in Ferryville, WI. In addition to teach Youth Visual Art classes, Alyssa also leads the ArtHaus Art for a Cause monthly workshop.



### JIM TRIPP, INSTRUCTOR

After earning a BA in Spanish and Education from Luther, Jim has been teaching foreign language, mostly Spanish, to teenagers in the public school setting, but also English in Mexico and Perú. For the last 3 years, Jim has strayed from the traditional grammar study method of language learning, opting instead for an approach that seeks to immerse students in meaningful, comprehensible language.



### KRISTEN UNDERWOOD

#### DIRECTOR OF UPSTART CROW THEATREWORKS, CO-DIRECTOR OF ARTHAUS

Kristen Underwood has been a theatre professional for the past twenty-five years. She earned her BFA from the University of Colorado/Boulder, and her MFA from San Francisco's American Conservatory Theatre. As an actor and director, Kristen has been involved in over one hundred productions for professional theatre companies around the country, in addition to teaching theatre for CU/Boulder and Luther College, among others. After ten years as a managing Core Artist and Director of Education for the Commonweal Theatre Company, Kristen founded Upstart Crow Theatreworks in 2002 and ArtHaus with Lea Lovelace in 2008.

### PINE WILSON, INSTRUCTOR

Pine Wilson fell head-over-heels for Eastern European folk dancing in the early 1990's, and has since traveled to festivals and workshops throughout the Midwest, from coast to coast, and to Bulgaria pursuing her passion. Pine has been teaching international dancing in the Decorah area, both privately and in schools, festivals, and celebrations, since 1992.



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**ARTHAUS FALL REGISTRATION DAY**  
**AUGUST 20<sup>TH</sup> 2 - 4 pm**

**SEPTEMBER 2011**

| SUNDAY                | MONDAY      | TUESDAY                                     | WEDNESDAY | THURSDAY                            | FRIDAY                                    | SATURDAY  |
|-----------------------|-------------|---|-----------|-------------------------------------|---|---|
|                       |             |   |           | 1                                   | 2 FIRST FRIDAY:<br>Maritza!               | 3   |
| 4                     | 5 Labor Day | 6   | 7         | 8                                   | 9   | 10  |
| 11 ART FOR A<br>CAUSE | 12          | 13 YOUNG ADULTS<br>WORKSHOP:<br>Photography | 14        | 15 ADULT<br>WORKSHOP:<br>Birdhouses | 16 BAKER LONDON<br>PRESENTS:<br>Dewi Sant | 17  |
| 18                    | 19          | 20  | 21        | 22                                  | 23 LIVE MUSIC:<br>Kristen Ford            | 24 FAMILY<br>WORKSHOP:<br>Handmade<br>Clay Birdbath |
| 25                    | 26          | 27  | 28        | 29                                  | 30 ALL-ORIGINAL<br>POETRY SLAM            |   |

**OCTOBER 2011**

| SUNDAY               | MONDAY  | TUESDAY | WEDNESDAY | THURSDAY   | FRIDAY   | SATURDAY |
|----------------------|---------|---------|-----------|--|--|----------|
|                      |         |         |           |  |  | 1        |
| 2                    | 3       | 4       | 5         | 6  | 7 FIRST FRIDAY:<br>Teaching Artists<br>at Work | 8        |
| 9 ART FOR A<br>CAUSE | 10      | 11      | 12        | 13 ADULT<br>WORKSHOP:<br>Silkscreening                   | 14   | 15       |
| 16                   | 17      | 18      | 19        | 20 YOUNG ADULT<br>WORKSHOP:<br>Silkscreening<br>T-shirts | 21   | 22       |
| 23                   | 24      | 25      | 26        | 27   | 28 TALKSTORY                                   | 29       |
| 30                   | 31 BOO! |         |           |  |  |          |

## NOVEMBER 2011

| SUNDAY                | MONDAY | TUESDAY | WEDNESDAY | THURSDAY                           | FRIDAY   | SATURDAY |
|-----------------------|--------|---------|-----------|------------------------------------|--|----------|
|                       |        | 1       | 2         | 3                                  | 4 FIRST FRIDAY:<br>Recent Artworks<br>by Paul Rude | 5        |
| 6                     | 7      | 8       | 9         | 10 ADULT<br>WORKSHOP:<br>Furoshiki | 11   | 12       |
| 13 ART FOR A<br>CAUSE | 14     | 15      | 16        | 17                                 | 18 ALL-ORIGINAL<br>POETRY SLAM                     | 19       |
| 20                    | 21     | 22      | 23        | 24 Thanksgiving                    | 25   | 26       |
| 27                    | 28     | 29      | 30        |                                    |  |          |

## DECEMBER 2011

| SUNDAY                | MONDAY | TUESDAY | WEDNESDAY | THURSDAY                          | FRIDAY              | SATURDAY              |
|-----------------------|--------|---------|-----------|-----------------------------------|---------------------|-----------------------|
|                       |        |         |           | 1                                 | 2 (No First Friday) | 3 HOLIDAY<br>ART FAIR |
| 4 HOLIDAY<br>ART FAIR | 5      | 6       | 7         | 8 ADULT<br>WORKSHOP:<br>Ornaments | 9                   | 10                    |
| 11 ART FOR A<br>CAUSE | 12     | 13      | 14        | 15                                | 16                  | 17                    |
| 18                    | 19     | 20      | 21        | 22                                | 23                  | 24                    |
| 25 Merry Christmas    | 26     | 27      | 28        | 29                                | 30                  | 31 Happy New Year!    |

WINTER ART CAMP January 2 - 6