

ArtHaus is Decorah's home for the arts bringing visual, performing, and literary art together and offering creative programs for all ages.



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# fall 2014 schedule of CLASSES, CAMPS & EVENTS



## FALL EVENTS

### FIRST FRIDAY

**Monkey Lisa: Random Works by Eric Petersen**  
 DATE: Friday, September 5  
 TIME: 7-9pm  
 COST: Free  
 LOCATION: ArtHaus  
 Sponsored by KDEC

New ArtHaus Co-director, Eric Petersen, is pleased to share his work with the Decorah community in an exhibit of drawing, painting, and ceramics. With the intention of sharing his range of aesthetic sensibilities, Petersen's playful, colorful two-dimensional works contrast with this versatile artist's earthy, and at times, enigmatic ceramic sculptures and pottery. Works will be on display throughout September.



### POETRY SLAM

DATE: Friday, September 19  
 TIME: 8pm  
 COST: \$5/\$3 students  
 LOCATION: Elks Lodge  
 Sponsored by Dragonfly Books

The ArtHaus Poetry Slam is a not-to-be-missed Decorah event, welcoming anyone to participate. Kristen Underwood will host the event, which begins with a Featured Artist, followed by the non-competitive "Original Voices," (3 minutes or less of your own poetry) and ending with the "Slam" (a good-natured competition complete with prizes and Applause-o-Meter). Call ArtHaus or visit us online to sign up to perform. Recommended for adults, ages 16 and up.



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## FALL EVENTS (CONTINUED)

Upstart Crow Theatreworks presents  
**BANNED BOOKS THEATRE PROJECT**

DATE & TIME: Performances throughout Banned Books Week, Sept. 21-27

TICKETS: Free

LOCATION: Check Banned Books Week posters or arthausdecorah.org for the complete schedule

Sponsored by Donlon's Pharmacy



Join Upstart Crow Theatreworks in a new version of this original street theatre performance, performed around town by a cast of middle school students throughout Banned Books Week. Celebrate your right to read!

**FIRST FRIDAY****Depth: Works by Dave Hart**

DATE: Friday, October 3

TIME: 7-9pm

COST: Free

LOCATION: ArtHaus

Sponsored by Oneota Community Co-op



Artist Dave Hart grew up in Decorah and graduated from the University of Iowa with a degree in art education. Now a high school art teacher, raising his family with his wife Erin in New Brighton, Minnesota, Hart has created a new series of mixed media pieces which integrate abstract spaces with 3-dimensional forms that invite the viewer to physically interact with his work. While you explore Hart's work, enjoy wine tastings compliments of the Oneota Community Co-op. Works on display throughout October.

**IN CONCERT****Karen Savoca and Pete Heitzman**

DATE: Friday, October 17

TIME: 8pm

COST: \$12/\$10 students

LOCATION: Elks Lodge



Based in the hills of upstate New York, Karen Savoca and Pete Heitzman are familiar to midwest audiences as favorite collaborators of Greg Brown, Dave Moore, and other Red House Records regulars. Like two skaters gliding on ice, they play across soul, R&B, roots, and world rhythms, beloved by fans for the energy they create between audience and stage. The duo has released eight CDs on their own Alcove Records label and are currently working on their latest, due out this year. We've booked this concert at the Elks so there will be plenty of room for dancing!

Water Street Music Series presents  
**CHET BAKER: IN A BLUE ROOM**

DATE: Friday, November 7

TIME: 7:30pm and 9:30pm

COST: \$10/\$6 students

LOCATION: ArtHaus

Seating is limited. Reservations strongly recommended! Visit [wsmsdecorah.org](http://wsmsdecorah.org) or call 382-5440



A vivid evening of words, movement, and music, inspired by jazz trumpet master, Chet Baker. West Coast jazz of the 1950s was defined by this newcomer with the looks of a matinee idol, whose cool, understated trumpet hinted at something deeper, a solitary sound in a blue room. This original collaboration between trumpet player Jon Ailiboni, dancer/choreographer Blake Nellis, and actor/director Kristen Underwood, was created exclusively for ArtHaus and Water Street Music Series.

**POETRY SLAM**

DATE: Friday, November 21

TIME: 8pm

COST: \$5/\$3 students

LOCATION: Elks Lodge

Sponsored by Dragonfly Books



The ArtHaus Poetry Slam is a not-to-be-missed Decorah event, welcoming anyone to participate. A Featured Artist will kick off the evening, followed by the non-competitive "Original Voices," (3 minutes or less of your own poetry) and ending with the "Slam" (a good-natured competition complete with prizes and Applause-o-Meter). Call ArtHaus or visit us online to sign up to perform! Recommended for adults, ages 16 and up.

**HOLIDAY ART FAIR**

DATE: December 6 & 7

TIME: Saturday 10am-5pm, Sunday 11am-3pm

COST: Free

LOCATION: ArtHaus and ArtHaus Studio

Sponsored by West Side Dental

Start or finish your holiday shopping while supporting local artists! Shop for jewelry, pottery, baskets, fiber work and much more. Your handmade purchases support the local economy as well as our artists.



## ADULT CLASSES & WORKSHOPS

### PLEASE REGISTER FOR CLASSES AT LEAST ONE WEEK IN ADVANCE!

Payment of the materials fee for visual art, writing, and Spanish classes will secure your registration and assure that we can order materials prior to the start date. If a minimum number of registered participants is not reached one week prior to the start date of any youth or adult class, ArtHaus reserves the right to cancel the class and will refund in full any payments made.

#### BEGINNING SPANISH

DATE: September 4–November 20 (12 wks)

TIME: Thursdays, 6–7:15pm

COST: \$120 + \$15 materials

INSTRUCTOR: Jim Tripp

LOCATION: ArtHaus

Forget about memorizing word lists and verb conjugations! This class will quickly have you using the language to communicate with each other in a fun and light-hearted way. Simple, comprehensible Spanish, both spoken and written, becomes absorbed through repetition and practical usage. Whether you're new to the language or have forgotten what you learned in school and want a stress-free refresher, this class is for you. Open to adults and older teens, age 16 and up.

#### BEADED JEWELRY BASICS

DATE: September 2–October 7 (6 weeks)

TIME: Tuesdays, 6–8pm

INSTRUCTOR: Jenni Brant

COST: \$110 + \$60 materials

LOCATION: ArtHaus Studio

Want to learn to make your own necklaces, bracelets, and earrings? Do you know what a crimp bead is or how to properly use a pair of needle nose pliers? Take this 6-week beginning bead stringing and jewelry making class and find out! Materials fee covers basic beads, wire, stringing cord, clasps, and a personal tool kit to keep once the class is over. Additional materials will be available for purchase from the instructor. Open to adults and older teens, age 16 and up.

#### PAPIER MACHE SCULPTURE

DATE: October 1–October 29 (5 weeks)

TIME: Wednesdays, 6:30–8:30pm

INSTRUCTOR: Eric Petersen

COST: \$90 + \$30 materials

LOCATION: ArtHaus Studio

Our imaginations come to life as we design and create lightweight and environmentally friendly sculpture. Using recycled paper, we will explore different molding and sculpting techniques, and learn about the nearly infinite possibilities of papier mache as a sculptural material. Participants will create several sculptures over the 5-week period, depending on the complexity and scale of each piece.

#### WRITER'S WORKSHOP

DATE: October 28–December 2 (6 weeks)

TIME: Tuesdays, 6:30–8:30pm

INSTRUCTOR: Keith Lesmeister

COST: \$90 + \$10 materials

LOCATION: ArtHaus

A workshop designed for writers interested in taking a completed draft to the next level! Students will submit a draft of a story, essay, or fiction excerpt on the first day of class and enjoy constructive input from workshop peers and instructor throughout the six week session. Explore the elements of craft in a positive and supportive setting, with special emphasis on beginnings, character, point of view, setting, dialogue, and striking the right balance between "showing" and "telling."



**REGISTRATION:** Register on-line at [arthusdecorah.org](http://arthusdecorah.org). Stop by and see us Monday, Wednesday, and Friday from 10am–2pm. Contact us at 563.382.5440 or [arthus508@gmail.com](mailto:arthus508@gmail.com). Please register one week in advance.



**INTRO TO CREATIVE WRITING**

DATE: October 29-December 3 (6 weeks)

TIME: Wednesdays, 6:30-8:30pm

INSTRUCTOR: Keith Lesmeister

COST: \$90 + \$10 materials

LOCATION: ArtHaus

Explore the basic elements of craft in this six week introductory workshop. How do character, setting, and point-of-view, inform dialogue, plot, and momentum? Readings, discussion, and in-class exercises will open the door to a new understanding of the craft of writing for participants in a supportive, hands-on, workshop setting.

**ARTIST TRADING CARDS**

DATE: October 4

TIME: Saturday, 12-5pm

INSTRUCTOR: Linda Elkins

COST: \$45 + \$20 materials

LOCATION: ArtHaus Studio

Create artist trading cards or personalized postcards using a variety of media and techniques including watercolor, stencils, stamps, pencils, crayons, pastels, collage materials, and sewing. Composed on high-quality, heavy-stock paper, these cards are the newest trend amongst artists and amateurs to create a small-scale piece of art with little risk of letting great materials go to waste! Students will make enough to trade with others in the class.

**GELATIN MONOPRINTS**

DATE: December 13

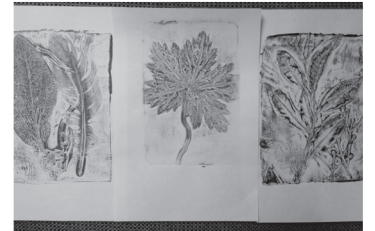
TIME: Saturday, 9am-3pm

INSTRUCTOR: Linda Elkins

COST: \$60 + \$30 materials

LOCATION: ArtHaus Studio

Use a variety of inks, and colors along with tissue and other papers to create one-of-a-kind monoprints. Students will be encouraged to experiment and explore techniques, in combination with natural objects, stencils, tape, photos, lace, and more, leaving the workshop with a collection of unique works for framing or future collage projects!

**YOUTH VISUAL ART CLASSES****TINY MASTERS: ART FACTORY**

AGE: 2-3 years

DATE:

Session 1; September 3-October 8 (6 weeks)

Session 2; October 29-December 3 (6 weeks)

TIME: Wednesdays, 10-11am

INSTRUCTOR: Jennifer Jones

COST: \$50 + \$30 materials

LOCATION: ArtHaus Studio

Sculpture, printmaking, painting, drawing, collage, multi-media, clay, and photography, oh my! Does your child have yearnings to create and build things? Join us for Art Factory where your child can express that creativity through a variety of art materials and methods! Students will bring their imaginings to life while developing creative problem solving skills...and, of course, having fun!



**REGISTRATION:** Register on-line at [arthausdecorah.org](http://arthausdecorah.org). Stop by and see us Monday, Wednesday, and Friday from 10am-2pm. Contact us at 563.382.5440 or [arthaus508@gmail.com](mailto:arthaus508@gmail.com). Please register one week in advance.

## TINY MASTERS: SATURDAY ART STUDIO

AGE: 2-3 years

DATE: October 18–November 22 (6 weeks)

TIME: Saturdays, 10–11am

INSTRUCTOR: Alyssa Ritter

COST: \$50 + \$30 materials

LOCATION: ArtHaus Studio

Are you ready to send your budding artist into an equipped art studio, let someone else harness their creativity, and do all the clean up? This art exploration class is designed for

children who are ready to make the transition to attending a class independently, in addition to exploring new art materials and techniques. Painting, homemade play-dough, collage, and printmaking are a few of the tools and methods they will choose from during their time in a professional art studio.



## MINI MASTERS: COLOR IN MOTION

AGE: 4-5 (Preschool and Kindergarten)

DATE: September 4–October 9 (6 weeks)

TIME: Thursdays, 3:30–5:15pm

INSTRUCTOR: Annie Adams

COST: \$75 + \$25 materials

LOCATION: ArtHaus Studio

Basic art elements and principles are explored as we let ourselves be inspired by music in this delightful class! We'll learn how music has influenced artists in the past and let it influence us as we dance, sing, and create original artwork both individually and as a group, enjoying the vibrant connection between music and fine art.



## MINI MASTERS: CREATING WITH CLAY

AGE: 4-5 (Preschool and Kindergarten)

DATE:

Session 1; September 1–October 6 (6 weeks)

Session 2; October 27–December 1 (6 weeks)

TIME: Mondays, 3:30–5:15pm

INSTRUCTOR: Rachele Branum

COST: \$75 + \$40 materials

LOCATION: The Clay Studio

Are you tired of picking play-dough out of your carpet but think you might be raising the next Michelangelo? Let us help you foster your budding sculptor or potter in a clay-friendly environment! Students will learn different hand-building methods used around the world. New and returning students are welcome as we continue building our skills while exploring new horizons.



## LITTLE MASTERS: THE ART OF SELF

AGE: 6-8 (1st-3rd grade)

DATE: September 2–October 7 (6 weeks)

TIME: Tuesdays, 3:30–5:15pm

INSTRUCTOR: Kelly Johnson

COST: \$75 + \$25 materials

LOCATION: ArtHaus Studio

Explore art with YOU as the subject! Using portraiture, creative writing, collage, poetry, photography, and more, we'll learn what it means to express yourself in a variety of ways using a wide variety of mediums. Taking time to talk about how we see ourselves and what that means as an artist, we'll look at how artists through the ages have expressed themselves through self-portraits, and then we'll create our own. Come explore what it means to be uniquely YOU!



### TAKING TO THE SKIES

AGE: 9-12 (3rd-6th grade)  
 DATE: September 6-October 11 (6 weeks)  
 TIME: Saturdays, 10-11:30am  
 INSTRUCTOR: Eric Petersen  
 COST: \$70 + \$35 materials  
 LOCATION: ArtHaus Studio and outdoors

Set your spirit free with kite building! Enjoy constructing several small kites, exploring a variety of traditional structures, while learning about basic aerodynamics and modeling techniques. The class will conclude with the construction and embellishment of a single larger box kite that will take flight in a public display on Saturday morning, October 11!

### LITTLE MASTERS: ART FACTORY

AGE: 6-8 (1st-3rd grade)  
 DATE: September 3-October 8 (6 weeks)  
 TIME: Wednesdays, 3:30-5:15pm  
 INSTRUCTOR: Jennifer Jones  
 COST: \$75 + \$25 materials  
 LOCATION: ArtHaus Studio

Sculpture, printmaking, painting, drawing, collage, multi-media, clay, and photography, oh my! Does your child have yearnings to create and build things? Join us for Art Factory where your child can express that creativity through a variety of art materials and methods! Students will bring their imaginings to life while developing creative problem solving skills, and learning about the techniques and tools of artists both past and present.

### LITTLE MASTERS: EXPLORING THE MASTERS

AGE: 6-8 (1st-3rd grade)  
 DATE: October 28-December 2 (6 weeks)  
 TIME: Tuesdays, 3:30-5:15pm  
 INSTRUCTOR: Kelly Johnson  
 COST: \$75 + \$25 materials  
 LOCATION: ArtHaus Studio

See the world through the eyes of Van Gogh, Cézanne, Chagall, and Matisse; Klee, Picasso, and Monet, just to name a few. Each week, we'll explore a different artist's style by examining examples their most famous works, and then create our own masterpieces! Using everything from watercolors and chalks to tempera paint and oil pastels, we'll create our own gallery of work you'll want to frame!

### PRINTMAKING STUDIO

AGE: 9-12  
 DATE: October 30-December 11 (no class November 27)  
 (6 weeks)  
 TIME: Thursdays, 3:30-5:15pm  
 INSTRUCTOR: Lea Lovelace  
 COST: \$75 + \$40 materials  
 LOCATION: ArtHaus Studio

Come explore the art of transfer! We will explore several kinds of printmaking methods from screenprinting to blockprinting to printing with gelatin. At the end of class you will have created original artworks, notecards, even a t-shirt design! New and returning students are welcome.





## YOUTH PERFORMING ARTS CLASSES



### SKAPE SAMMEN: CREATIVE DANCE AND XYLOPHONE ENSEMBLE

AGE: 9-12 (3rd-6th grade)

DATE: September 8-December 8 (no class October 13) and January 5-March 30 (no class January 12 or February 16). Performances December 8 and March 30 @ 6pm.

TIME: Mondays, 3:30-5pm

INSTRUCTORS: Andrew Ellingsen, with Kristen Underwood

COST: \$195 (payment plan and scholarships available)

LOCATION: Carrie Lee Elementary

In partnership with Decorah Community Schools

Participants in Skape Sammen (Norwegian for "Creating Together") will spend the year dancing, playing xylophones, and creating original performance pieces. Both new and returning students will be challenged and delighted as they develop confidence and improvisation skills through dance choreography, musical composition, and theatre games. The fall session will explore the wonderful words of Maya Angelou through acting, music, and movement!



### Upstart Crow Theatreworks presents THE BANNED BOOK THEATRE PROJECT

AGE: 13-15 (7th-8th grade)

DATE: Rehearsals on Tues, Wed, Thurs, Sept 2-18;

Performances throughout Banned Book Week, Sept 21-27

TIME: 3:30-5:30pm

INSTRUCTOR: Kristen Underwood

COST: \$90

LOCATION: ArtHaus



Director Kristen Underwood will lead Middle School students in this fast-paced acting workshop and rehearsal process, creating a street theatre production to be performed the last week of September! Learn a little bit about the history of censorship and why we should care about our right to read, practice the acting skills needed to perform outdoors, and create our own play to perform "guerrilla theatre" style around town during Banned Books Week!

### FUN-DAMENTAL MOVEMENT

AGE: 5-8 (K-2nd grade)

DATE & TIME:

Session 1: September 6-October 11 (6 weeks), 1-2pm

Session 2: November 1-December 13 (6 weeks), 2:15-3:15pm (no class Nov. 29)

INSTRUCTOR: Jennifer Schmidt

COST: \$50

LOCATION: ArtHaus

As we move, create, and dream, our body is our most trustworthy source of information and truth. Discover your own voice through movement, redefine what you see as dance, and learn to appreciate the beauty and strength of your body. Play and express while developing body-mind wisdom with sensory awareness and imagery.

### FUN-DAMENTAL MOVEMENT

AGE: 9-12 (3rd-6th grade)

DATE & TIME:

Session 1: September 6-October 11 (6 weeks), 2:15-3:15pm

Session 2: November 1-December 13 (6 weeks), 1-2pm (no class Nov. 29)

INSTRUCTOR: Jennifer Schmidt

COST: \$50

LOCATION: ArtHaus

See description above.

**REGISTRATION:** Register on-line at [arthausdecorah.org](http://arthausdecorah.org). Stop by and see us Monday, Wednesday, and Friday from 10am-2pm. Contact us at 563.382.5440 or [arthaus508@gmail.com](mailto:arthaus508@gmail.com). Please register one week in advance.

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## YOUTH WORKSHOPS & CAMPS

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### ART SCHOOL IN SESSION

AGE: 6-8 & 9-12 (K-2nd & 3rd-6th grade)

DATE: Monday & Tuesday, October 13 & 14

TIME: 9am-3pm

INSTRUCTOR: ArtHaus Instructors

COST: \$80 + \$30 materials and snacks

LOCATION: ArtHaus and ArtHaus Studio

### WINTER BREAK ART CAMP

AGE: 6-8 & 9-12 (K-2nd & 3rd-6th grade)

DATE: Monday-Wednesday, December 29-31

TIME: 9am-3pm

INSTRUCTOR: ArtHaus Instructors

COST: \$100 + \$50 materials and snack

LOCATION: ArtHaus and ArtHaus Studio



Fill your school breaks with art! Bring a water-bottle, a packed lunch, and art room attire. We'll supply the creative art spaces, fantastic teaching artists, artist-quality materials, and snacks!

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## A NOTE FROM ARTHAUS' NEW CO-DIRECTORS

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Art, in all its forms, gives people in any size community a chance to express themselves, both individually and collectively. It can provide the opportunity to come together for the sake of creation and expression, enhancing our communities and raising our consciousness. We thank Kristen Underwood, Lea Lovelace, their families, their friends, and the myriad of other volunteers for establishing a place for the arts to flourish in Decorah by making ArtHaus a reality six years ago.

We feel fortunate to have been given the opportunity to take ArtHaus to the next level. We hope to do so through such means as expanding offerings to meet the needs of under-served populations, initiating a mobile ArtHaus program, exhibiting more artwork, establishing a small gift shop, and possibly creating an artist-in-residence program. We look forward to working with the current, and future, Friends of ArtHaus so that ArtHaus can continue to play an essential role in the Decorah community. Please come by, give us a call, or send us an email with any and all input as to how we can better serve you. We welcome these conversations and look forward to providing each of you access to arts education and the inspiration to help you tap into your creativity.

Onward and upward!

*Jenni Brant & Eric Nels Petersen*

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## INSTRUCTORS

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### ANNIE ADAMS, INSTRUCTOR

Annie Adams graduated with a BA in Studio Art with an emphasis in painting and drawing from the University of Northern Iowa in 2005. She returned to the area in 2007 for her teaching license and taught elementary art until 2013, when she decided to be a stay at home mom and artist. When she isn't chasing around her little ones, she enjoys painting nature and experimenting with shape and color. Annie lives outside Waucoma, IA with her two sons and husband near their family dairy farm.

### JENNI BRANT, CO-DIRECTOR OF ARTHAUS

Born and raised in southwest Wisconsin on a dairy farm, Jenni recently relocated to Decorah with her husband, Eric Nels Petersen, with whom she directs ArtHaus. For the last ten years she has been living in eastern Nebraska, where she received her MFA in Ceramics at the University of Nebraska-Lincoln followed by a career as a studio artist and the Education Director at LUX Center for the Arts. In 2010, she became the Executive Director of the Kimmel Harding Nelson Center for the Arts, an artist residency program for visual artists, writers, and composers from across the country and around the world. Jenni has maintained an active studio practice creating handmade functional pottery which is sold at venues throughout the United States. She travels often, teaching clay-based workshops and presenting lectures on professional practices in the arts.



### RACHELLE REIS BRANUM, INSTRUCTOR

Rachelle Reis Branum is an artist/educator with a degree in Art Education from the University of Northern Iowa. She has experience teaching art in public schools, art centers, and as an artist-in-residence. She has also worked in museum education as a docent at the Minneapolis Institute of Art and is the former Assistant Curator of Education at the Joslyn Art Museum in Omaha, NE. In addition to teaching for ArtHaus and running The Clay Studio, Rachelle teaches elementary art for the Howard Winneshiek school district.

### LINDA ELKINS, INSTRUCTOR

Linda has been creating and teaching for 35 years. She has an MFA in textiles, teaches bookmaking, paper making, surface design, and weaving, and most recently has turned her talents to found-object jewelry, assemblage, and collage. She has lived in Decorah since accepting a position at Luther College in 1993 and has recently retired to focus on her own arts' evolution.



### ANDREW ELLINGSEN, INSTRUCTOR

Andrew Ellingsen teaches elementary music at John Cline Elementary in Decorah. He is a 2003 graduate of Luther College and has his Master of Arts in Music Education from University of St. Thomas. He currently serves as the President of the Midwest Kodály Music Educators of America and has served on the board for Minnesota Orff. Andrew taught for eight years in Minnesota prior to beginning his current position at John Cline Elementary. In addition to teaching Level I Movement for the Southern Methodist University Orff Course and working with students at Luther College, Ellingsen is a frequent presenter at state, regional, and national conferences.

## INSTRUCTORS (CONTINUED)



### KELLY JOHNSON, INSTRUCTOR

Kelly graduated with a BA in elementary education from Bethel College, St. Paul and an MA from St. Mary's University with an emphasis on the integration of art and writing. Kelly's experience includes ten years of teaching elementary students and working with youth and college students in a camp setting. She is passionate about creativity in all areas of life and loves to share that passion with others. Her most challenging and rewarding job is being a wife to Jeromy and mom to their two lively kids.



### JENNIFER FISHER JONES, INSTRUCTOR

Jennifer graduated with a BA in Studio Art from Macalester College and holds a K-12 Teaching Certification in Art from the University of Iowa. She has experience teaching art in private and public schools and has designed and taught after school art programs and summer art camps in California and Iowa. Her love of contemporary art led her into galleries, and paved the way for her work as an art consultant in San Francisco and Washington D.C. Most recently, Jennifer served as the Head of School at Northeast Iowa Montessori just up the street from ArtHaus. Jennifer and her husband Brian have enjoyed living in Decorah since 2005 and have two children, Adam and Greta.



### KEITH LESMEISTER, INSTRUCTOR

Keith Lesmeister was born in North Carolina, raised in Iowa, and now lives in Decorah with his wife and three children. He is a Luther College graduate and recently earned an MFA in writing and literature from the Bennington Writing Seminars. His short stories and essays have appeared or are forthcoming in national online and print journals such as Tin House, American Short Fiction, Meridian, Redivider, River Teeth, Natural Bridge, Harpur Palate, Midwestern Gothic, Water~Stone Review, and elsewhere. A former basketball addict, he still works diligently to perfect his mid-range jump shot.



### LEA DONHOWE LOVELACE, INSTRUCTOR, ARTHAUS CO-FOUNDER

A Decorah native and a Luther College graduate, Lea has worked in the field of Art Education for over a decade. She has worn various hats including that of a teaching artist working with diverse populations of varied ages; a program director for a not-for-profit community art school; the manager of teacher programs at the Museum of Contemporary Art in Chicago; and an independent contractor/consultant, connecting diverse audience members to museum exhibitions. Lea has her MA in Art Education from the School of the Art Institute of Chicago. In 2007 she moved back to Decorah with her family, co-founding ArtHaus with Kristen Underwood in 2008. Lovelace serves as visiting faculty at Luther College teaching Art Education courses through the Department of Visual and Performing Arts.



### ERIC NELS PETERSEN, CO-DIRECTOR OF ARTHAUS

Eric is originally from Lincoln, Nebraska, and holds a Bachelor of Science Degree in Geology, with an emphasis on Geomorphology and the environment. Largely a self-taught artist, he returned to academia for additional post-graduate training in ceramic processes and techniques at schools in New Mexico, Utah, Nebraska, and Missouri. He has extensive teaching experience in ceramics, painting, design, and sculpture with all age groups in a variety of settings. As a studio assistant to artist and educator Eddie Dominguez over several years, Eric created small and large scale sculptural works for sale, exhibition, and for public art projects. His own work examines the relationship of the individual to the forms and processes of the natural world manifested through the mediums of drawing, painting, clay, and printmaking.

## INSTRUCTORS (CONTINUED)



### ALLYSSA RITTER, INSTRUCTOR

Alyssa Ritter is a 2011 graduate of Luther College where she studied Art and Social Work. She loves integrating creative projects into her daily life and work, including photography and making artwork out of recycled and upcycled materials. For several years she served as the art director at summer camp for children in Ferryville, WI. Outside of ArtHaus, Alyssa can be found working in the Admission Department at Luther College and volunteering at The Clay Studio.

### JENNIFER SCHMIDT

Jennifer is a senior dance major at Luther College where she continues her training in Movement Fundamentals and Contact Improvisation. She has worked as a summer camp theatre/dance instructor and facilitates dance and movement among her fellow students at Luther. Jennifer is inspired by our sacred bodies, transformative art making, connecting with nature, and restoring to humanity our fullest capacity for sensation.



### JIM TRIPP, INSTRUCTOR

Jim has been teaching foreign language in public and private settings for all ages since graduating from Luther College in 2004. For the last few years, Jim has strayed from the traditional grammar study method of language learning, opting instead for an approach that seeks to immerse students in compelling, comprehensible language.

### KRISTEN UNDERWOOD, DIRECTOR OF UPSTART CROW THEATREWORKS, ARTHAUS CO-FOUNDER

Kristen Underwood has been a theatre professional since earning her BFA from the University of Colorado/Boulder in 1985, and her MFA from San Francisco's American Conservatory Theatre in 1990. As an actor and director, Kristen has worked for dozens of professional theatre companies around the country, in addition to teaching theatre for CU/Boulder and Luther College, among others. After ten years as a managing Core Artist and Director of Education for the Commonweal Theatre Company in Lanesboro, MN, Kristen founded Upstart Crow Theatreworks in Decorah in 2002, and ArtHaus with Lea Lovelace in 2008.



## ARTHAUS BOARD OF DIRECTORS

ArtHaus is pleased to announce that we have received our own 501(c)3 status. We thank the Driftless Art Collective (D. Art Co.) for their support and guidance during the early stages of our organization and invite you to become a Friend of ArtHaus with your tax-deductible donation for downtown Decorah's home for the arts.

Maria Smith, President  
Ben Moore, Vice President  
Vicki Berland, Secretary  
Carolyn Corbin, Treasurer  
Paul Rude

Jenni Brant & Eric Petersen  
ArtHaus Co-directors



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## OTHER ARTHAUS INFORMATION

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### SCHOLARSHIPS

Grants from The Depot Outlet, West Bend Community Foundation, and gifts from the many Friends of ArtHaus make it possible for us to offer scholarships to ArtHaus youth programs. ArtHaus takes pride in being accessible to all - let us know if you need tuition assistance.

### GIFT CERTIFICATES

Give the gift of creativity! Gift certificates to ArtHaus classes and workshops are available in any amount. Call or stop by to pick one up for someone you love.

### EVENT RENTAL

ArtHaus and the ArtHaus Studio make cozy settings for intimate concerts, private parties, and other arts-related gatherings. Call for more information.

### PHOTO CREDITS

Parker Deen/Silvermoon Photography and Seth Vander Horst.

### SUPPORT

Become a Friend of ArtHaus! All levels of support are welcome. Visit [arthausdecorah.org](http://arthausdecorah.org) and click "Donate Now!" to make a donation through PayPal.

### REGISTRATION/CANCELLATION POLICY

ArtHaus requires that you make partial or full payment to hold your spot at the time of registration. For visual art classes, camps or workshops the materials fee must be pre-paid as a deposit to hold your spot. If the class is cancelled due to low enrollment, participants will receive a full refund for any payments made. If participants choose to withdraw from the class or workshop due to scheduling conflicts or otherwise after the class has begun, a partial refund will be given for classes the student can no longer attend. However, the materials fee will not be refunded. If tuition assistance is needed please call or email ArtHaus. Register online at [arthaus.decorah.org](http://arthaus.decorah.org).

### EMAIL NEWSLETTER

Visit our website and sign up for our new email newsletter to stay current and up to date with all things ArtHaus.



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